

Beckfoot Upper Heaton English Curriculum

Key Stage 3

| | | Autumn | | | | | Spring | | | | | | | | | |
|-------------------------|------------|--|--|--|---|---|--|--|---|--|--|---|--|---|---|---|
| | | HT 1 | Assessment | HT 2 | Assessment | | HT 3 | Assessment | HT 4 | Assessment | | HT 5 | Assessment | HT6 (Pre J2J) | Assessment | June-July |
| World of Words | Y7 Lang | Transition Unit: My Education Voice Community Our Literary History Opening Chapters Booklet | GL Assessment | Our Literary History Opening Chapters Booklet | Writing: | Tiny Worlds Short Stories Booklet Genre Character Setting | Mini: Narrative terms & comprehen sion | Descriptive Writing | Reading: | Women in Writing: Female Leaders booklet Cultural Capital Tolerance Subtext | Mini: Non fiction analysis & links to context | Women in Writing: Female Leaders booklet Cultural Capital Tolerance Subtext | | In Their Own Words: Autobiographies Voice Writer's Viewpoint s Politics | | |
| Year 7: The Wide \ | Y7 Lit | The World From Another Perspective Novel: My Sister Lives on the Mantelpiece | GL Assessment | The World From Another Perspective Novel: My Sister Lives on the Mantelpiece | Narrative opening | | Our Literary History Drama: A Taste of Shakespeare | Mini: Drama terms and Shakespear e | Home-grown Drama (Script-writing) Drama conventions Genre Community | Fiction extract and analysis | We Are All Poets: Creating a poetry anthology Poetic Forms Poetic Techniques Creativity | Mini: Poetic terms | We Are All Poets: Creating a poetry anthology Poetic Forms Poetic Techniques Creativity | - GL Assessment | The World From Another Perspective Novel: 'Trash' | |
| Conflict and Ambition | Y8 Lang | The World from Another Perspective Voices of Women (NF) • Voice • 19 th © • Cultural Capital | Perspective: Writing 'The News' (NF) Voice Audience Purpose Purpose 19 th © Form analysis The World From Anothe Perspective Novel: 'Trash' Cultural Capita Subtext | Writing 'The News' (NF) Voice Audience Purpose 19 th © | Mini: Journalistic and media terms | CHRISTMAS BREAK | The Voices of Conflict: (NF) War Journalism | ct: (NF) War Ilism Conflict War Culture Cultural | 'Success' stories: exploring the rise and fall of ambitious figures (NF) • 19 th © culture • Writer's Viewpoints • Community | Mini: Transactional writing | BREAK | Our Literary History: The Age of Empire (NF) 19 th © Cultural Capital Conflict Man Vs. Nature | Reading: non-fiction | Media Study: Narrative in film Form Genre Literary Conventions Characterisat ion | GL - Assessment - | In My Own Words: Passion Project |
| Year 8: The Voices of C | Y8 Lit | The World From Another Perspective Novel: 'Trash' | | Novel: 'Trash' Cultural Capital Subtext | Mini: Subtext and comprehens ion | War Poetr | War Poetry | description | Our Literary History: Drama – Macbeth • Jacobean Culture • Genre • Literary Conventions | Mini: Shakespeare comprehensio n and analysis | EASTER | Our Literary History: Drama – Macbeth • Jacobean Culture • Genre • Literary Conventions | extract and analysis | The Voices of Conflict: Man Vs. Nature | | The World From Another Perspective Novel: Noughts and Crosses |
| Writing With a Motive | Y9 Lang | Crime and Punishment (NF) • 19 th © culture • Community • Politics • Form | Mini: Non- Fiction comparing viewpoints | 'Unheard Voices' poetry and non-fiction • Voice • Cultural Capital • Characterisation • Creativity | Reading: Fiction | | Writing with a | Writing with a Motive: Narrative allegories (F) Writer's Viewpoints Creativity Subtext Genre Characterisation | Writing: Narrative | | In My Own Words: Writing about our community (NF) • 19 th © • Form • Cultural Capital • Voice • Writer's Viewpoints | Mini: Writer's Viewpoints | Our Literary History: The Industrial Revolution (NF) • 19 th © • Form • Cultural Capital • Man Vs. Nature | GL | English Language Paper 1: Writing Skills | |
| Year 9: Writin | Y9 Lit | The World From Another Perspective Novel: Noughts and Crosses | Mini: Comprehension | The World From Another Perspective Novel: Noughts and Crosses | extract and analysis | | Writing with a Motive: Drama: The Crucible | Mini: Drama terms and comprehen sion | Writing with a Motive: Drama: The Crucible | allegory | | Women in Writing: The Brontes Cultural Capital 19 th © Tolerance Characterisa tion | Mini: Comparison of 19 th C extracts | Women in Writing: The Brontes Cultural Capital 19 th © Tolerance Characterisat ion | Assessment | English Literature Paper 1: A Christmas Carol |



Beckfoot Upper Heaton English Curriculum

Key Stage 4

| | | HT 1 | | HT 2 | | HT 3 | | HT4 | | HT 5 | | HT 6 | | June-July |
|-----|-------------|---|--|---|---|--|--|--|---|---|---|--|---|-----------------|
| | Y10 Lang | English Language Paper 1: 'The Road'(H)/'Harry Potter'(M/L) | | English Language Paper 1: 'Game of Thrones'(H/M)/ 'Pick Your Poison' (L) | | English Language Paper 1: 'Sound of Thunder' (H/M/L) | English Language Paper 1 Q1- 4 | English Language Paper 1: 'Sound of Thunder' (H/M/L) | MOCK: English Language Paper 1 | English Language Paper 2: 'Touching the Void/Scott's Diary' (H/M/L) | English Language Paper 2: Q1-4 | English Language Paper 2: 'JFK/Mandela' (H/M/L) | MOCK: Language Paper 2 | Spoken Language |
| KS4 | Y10 Lit | English Literature Paper 1: Christmas Carol | English Literature 1: Section B 'A Christmas Carol' | English Literature Paper 1: Christmas Carol | | English Literature Paper 1: Romeo and Juliet | English Literature Paper 1: R&J | English Literature Paper 1: Romeo & Juliet | MOCK: English Literature Paper 1 | English Literature Paper 2: Power and Conflict Poetry | | English Literature Paper 2: Power and Conflict Poetry & Unseen Poetry | Poetry Comparison & Unseen Poetry | • |
| | Y11 Lang | English Language Paper 1: 'The Road' Post- apocalyptic | | English Language Paper 1: Revision and practice | MOCK: English Language Paper 1 | English Language Paper 2: Schools Paper | | English Language Paper 2: Schools Paper + Revision | MOCK: English Language Paper 2 | Revision: bespoke by group | | Revision: bespoke by group | GCSE EXAMS | GCSE EXAMS |
| | Y11 Lit | English Literature Paper 2: An Inspector Calls | English Literature 2: Section A 'An Inspector Calls' | English Literature Paper 1: Romeo and Juliet & A Christmas Carol Revision | MOCK: English Literature Paper 1 | English Literature Paper 2: Poetry Revision | | English Literature Paper 2: An Inspector Calls & Poetry Revision | MOCK: English Literature Paper 2 | Revision: bespoke by group | | Revision: bespoke by group | GCSE EXAMS | GCSE EXAMS |

Year 11 2020-21 only

| | | HT 1 | | HT 2 | | HT 3 | | HT4 | HT 5 | HT 6 | June-July |
|----|-------------|---|------------------|--|---|---|---|--|----------------------------|----------------------------|-----------------------|
| 4 | Y11 Lang | English Language Paper 1 revision and practice | English Language | English Language Paper 1: Revision and practice (for mock) English Language Paper 2 revision and practice | MOCK: English Language Paper 1 | English Language Paper 2: Schools Paper | MOCK: English Language Paper 2 | English Language Paper 2: Schools Paper + Revision | Revision: bespoke by group | Revision: bespoke by group | GCSE EXAMS GCSE EXAMS |
| KS | Y11 Lit | English Literature Paper 2: An Inspector Calls | Literature 2: | English Literature Paper 2: An Inspector Calls Revision English Literature Paper 1: Romeo and Juliet Revision | MOCK: English Literature Paper 1 | English Literature Paper 2: Poetry Revision | MOCK: English Literature Paper 2 | English Literature Paper 2: An Inspector Calls & Poetry Revision | Revision: bespoke by group | Revision: bespoke by group | GCSE EXAMS GCSE EXAMS |