**OCR National Engineering Design QTAG’s Evidence 2021**

All qualifications being delivered within the faculty and across the OCR Engineering Design area are ‘in-scope’ and eligible to be part of the Q-TAG process this year. This document has been prepared with reference to OCR Nationals guidance using the following OCR website links and guidance documents, listed.

1. <https://www.ocr.org.uk/qualifications/professional-development/events/mastercoursecode-KQNAAA/?hsCtaTracking=cb4995b0-7ba5-4c3e-b7d6-c5b842ebfbf0%7C454d099b-2b52-4c84-b5a1-016f11784cf9>
2. <https://www.jcq.org.uk/wp-content/uploads/2021/04/JCQ-Grading-FAQs.pdf>
3. [OCR Level 1/2 Cambridge Nationals in Engineering Design](https://www.ocr.org.uk/Images/150704-specification.pdf) (version 8 April 2021)
4. [OCR Cambridge Nationals in Engineerign Design J831/J841 - Your guide to the changes for 2021](https://www.ocr.org.uk/Images/600056-cambridgenational-engineering-design-changes.pdf)

The following subject specific guidance documents should be used alongside course specifications, Unit assessment guidance, Exemplar / Moderation materials when arriving at unit assessment decisions and QTAGs.

* Engineering Design -

The following is an outline of the documents being used to support the QTAG process this year.

**OCR National Engineering Design**

1. R105 – Completed but examination planned for January 2021 not sat, evidence for grading taken from full mock exam and further assessment of LO3, where delivery was not complete in line with SoL, and area of assessment was significantly lower than other areas as evidenced in QLA document.
2. R106 – Attempted during Y9 & 10, assessment to be taken from work completed.
3. R107 – Work from LO1 has been completed in full during Y11, assessment will be guided from LO1, using LO2&3 work completed during Y9&10 as further evidence.
4. R108 – Completed, not all students have submitted final work for all LOs, that continued to be delivered and asses during home learning.
5. Course tracker – overview of unit and course assessment and outcomes

**External Moderation Process:** Centre colleagues will assess and internally verify (moderate) the work to national standards. No samples will be submitted to the Exam board or external moderators this year.

**Department trackers:** OCR colleagues will use the trackers to arrive at the final grades (Q-TAGs) for students. Trackers should be fully populated as these will be collated by MWA as part of the process.

Grades awarded to students should be based on work completed for units or work. Other evidence should also be taken into consideration, assessments, classwork and work completed at home. However, any evidence created after 31st March 2021 should be kept as this may be required for any future QA and appeals processes.

**AQA Art and Design QTAG’s Evidence 2021**

All qualifications being delivered within the faculty and across the AQA Art & Design area are ‘in-scope’ and eligible to be part of the Q-TAG process this year. This document has been prepared with reference to OCR Nationals guidance using the following OCR website links and guidance documents, listed.

1. <https://www.jcq.org.uk/wp-content/uploads/2021/04/Summer-2021-Grade-Descriptors-GCSE.pdf> (Page7)
2. <https://www.jcq.org.uk/wp-content/uploads/2021/04/JCQ-Grading-FAQs.pdf>
3. <https://www.aqa.org.uk/2021-exam-changes/non-exam-assessments-nea-and-endorsements>
4. [Guidance on creating a range of evidence (aqa.org.uk)](https://filestore.aqa.org.uk/resources/assessment-materials-2021/AQA-GCSE-AS-ALEVEL-ART-DESIGN-ROE-AM-2021.PDF)

The following subject specific guidance and documents should be used alongside course specifications, Unit assessment guidance, Exemplar / Moderation materials when arriving at unit assessment decisions and QTAGs.

* *Subject-specific NEA: GCSE, AS and A-level Art and Design*
  + *For GCSE, AS and A-level Art and Design, students’ grades will be based on their portfolio only.*
  + However, students shouldn’t be penalised if, because of circumstances beyond their control, they were unable to complete their portfolio.

The following is an outline of the documents being used to support the QTAG process this year.

**AQA Art and Design NEA**

* Students should continue with their NEA

*Schools and colleges should carry on with all NEA where it’s safe and possible to do so. This includes all our general, vocational, technical and other qualifications.*

* NEA will contribute to a student’s overall grade

*NEA will still need to be marked by teachers and will contribute to the overall grade – even incomplete work will provide good evidence to help support teachers’ decisions.*

* Example materials can be found on our teacher online standardisation (TOLS) system.
* Sampling, moderation and collating marks and paperwork

For most of our qualifications and subjects, we won’t need to do any sampling, moderation or collect marks or paperwork this summer.

* Submission deadline

For all qualifications and subjects (except for Functional Skills English), there’s no submission deadline. Schools should set internal deadlines for NEA completion, so there’s time to consider it as evidence for grading.

* Student grades and endorsements need to be submitted to us by 18 June.

**Department trackers:** AQA colleagues will use the trackers to arrive at the final grades (Q-TAGs) for students. Trackers should be fully populated as these will be collated by MWA as part of the process.

Grades awarded to students should be based on work completed for units or work. Other evidence should also be taken into consideration, assessments, classwork and work completed at home. However, any evidence created after 31st March 2021 should be kept as this may be required for any future QA and appeals processes.