

The school taught students to act with integrity and kindness so they went on to demonstrate excellence in their chosen field. It was a place where everyone belonged.

## Art and Design Curriculum Overview 2022-2023

Year Group	HT1	HT2	HT3	HT4	HT5	HT6
7	<b>Insects and Wings</b> Introduction to a range of techniques and processes recording observations and exploring ideas. Evaluating their own work and those of others to strengthen the impact of their work.	<b>Insects and Wings</b> Introduction to a range of techniques and processes recording observations and exploring ideas. Evaluating their own work and those of others to strengthen the impact of their work.	<b>Painting</b> Embedding a range of techniques and processes recording observations and exploring ideas including painting.	<b>Painting</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling different materials. Evaluating their own work and those of others to strengthen the impact of their work.	<b>Art Textiles</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling different materials. Evaluating their own work and those of others to strengthen the impact of their work.	<b>Art Textiles</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling different materials. Evaluating their own work and those of others to strengthen the impact of their work.
8	<b>Birds and Wings</b> Developing a range of techniques and processes recording observations and exploring ideas.	<b>Birds and Wings</b> Developing a range of techniques and processes recording observations and exploring ideas.	<b>Painting</b> Embedding a range of techniques and processes recording observations and exploring ideas including painting.	<b>Painting</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling different materials. Evaluating their own work and those of others to strengthen the impact of their work.	<b>Printmaking</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling different materials. Evaluating their own work and those of others to strengthen the impact of their work.	<b>Printmaking</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling different materials. Evaluating their own work and those of others to strengthen the impact of their work.
9	<b>Shape and Form</b> Developing a range of techniques, media and processes recording observations and exploring ideas.	<b>Shape and Form</b> Embedding a range of techniques, media and processes recording observations and exploring ideas.	<b>Craft and Design</b> Embedding a range of techniques and processes recording observations and	<b>Craft and Design</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling	<b>Craft and Design</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling	<b>Craft and Design</b> Embedding a range of techniques and processes recording observations and exploring ideas. Increasing the proficiency in handling different

excellence

integrity

kindness

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				exploring ideas including painting.	different materials. Evaluating their own work and those of others to strengthen the impact of their work.	different materials. Evaluating their own work and those of others to strengthen the impact of their work.	materials. Evaluating their own work and those of others to strengthen the impact of their work.
10	<b>Teacher Directed Theme</b> Introduction to a variety of short-term activities related to theme of project.	<b>Teacher Directed Theme</b> Introduction to a variety of short-term activities related to theme of project.	<b>Teacher Directed Theme</b> Students respond to a teacher – directed project with clear parameter and constraints within a guided environment.	<b>Teacher Directed Theme</b> Students respond to a teacher – directed project with clear parameter and constraints within a guided environment.	<b>Teacher Directed Theme</b> Providing opportunity for extension activities related to project and theme	<b>Teacher Directed Theme</b> Providing opportunity for extension activities related to project and theme	<b>Teacher Directed Theme</b> Providing opportunity for extension activities related to project and theme
11	<b>Teacher Directed Theme</b> Students reflecting on component one and extending development work for final outcome	<b>Teacher Directed Theme</b> Students reflecting on component one and extending development work for final outcome	<b>Externally set assignment</b>	<b>Externally set assignment</b>			