

The school taught students to act with integrity and kindness so they went on to demonstrate excellence in their chosen field. It was a place where everyone belonged.

### Textiles Curriculum Overview 2022-2023

Year Group	HT1	HT2	HT3	HT4	HT5	HT6
7	<b>H&amp;S, Fabric Knowledge and Hand Skills.</b> <ul style="list-style-type: none"> <li>– Introduction to Textiles and H&amp;S.</li> <li>– Non-woven fabrics theory.</li> <li>– Hand embroidery.</li> <li>– Hand applique.</li> </ul>		<b>Basic Sewing Machine Skills &amp; Designing.</b> <ul style="list-style-type: none"> <li>– How to set up and use a sewing machine.</li> <li>– Sewing a seam/ hem.</li> <li>– Sewing a zip.</li> <li>– Decorative design for front of planner cover.</li> <li>– Create pattern/ templates for planner cover decoration.</li> </ul>		<b>Planner Cover Production &amp; Evaluation.</b> <ul style="list-style-type: none"> <li>– Marking and cutting fabric with use of pattern pieces and templates.</li> <li>– Sewing seams, hems and zip.</li> <li>– Hand applique decoration.</li> <li>– Construction of planner cover.</li> <li>– Product testing and evaluation</li> </ul>	
8	<b>Fabric Knowledge &amp; Surface Decoration Techniques.</b> <ul style="list-style-type: none"> <li>– Woven fabrics theory.</li> <li>– Tie dye.</li> <li>– Block printing.</li> </ul>		<b>Sewing Machine Skills &amp; Designing.</b> <ul style="list-style-type: none"> <li>– Recap on set-up and safe use of sewing machines.</li> <li>– Machine applique.</li> <li>– Sewing a button/ buttonhole.</li> <li>– Cushion cover design.</li> </ul>		<b>Cushion Cover Production &amp; Evaluation.</b> <ul style="list-style-type: none"> <li>– CAD block print design.</li> <li>– Surface pattern – tie dye and block printing.</li> <li>– Machine applique decoration.</li> <li>– Cushion construction – hems, seams and fastening.</li> <li>– Product testing and evaluation.</li> </ul>	
9	<b>Fabric Knowledge &amp; Advanced Sewing Machine Skills.</b> <ul style="list-style-type: none"> <li>– Knitted fabrics theory.</li> <li>– Recap on set-up and safe use of sewing machine.</li> <li>– Zig-zag applique.</li> <li>– Reverse applique.</li> </ul>		<b>E-textiles – Wristband.</b> <ul style="list-style-type: none"> <li>– E-textiles theory.</li> <li>– Anthropometrics.</li> <li>– Wristband design.</li> <li>– Wristband production – applique, fabric paint, hand sewing, popper fastening.</li> </ul>		<b>Designing, Bag Production &amp; Evaluation.</b> <ul style="list-style-type: none"> <li>– Mood board.</li> <li>– Bag design.</li> <li>– Fabric decoration – tie dye, block printing, fabric painting.</li> <li>– Marking and cutting of fabrics using pattern pieces.</li> <li>– Logo decoration – zig zag applique, reverse applique.</li> <li>– Bag Construction – hems, seams, trapping in and bagging out techniques.</li> <li>– Product testing and evaluation.</li> </ul>	
10	N/A	N/A	N/A	N/A	N/A	N/A
11	N/A	N/A	N/A	N/A		